Alex Dodge, “Human-Assisted Simulations of a Universal Will to Become (Simulation 15)”, 2014
graphite and earth pigment on synthetic paper, 20 x 26 inches
Courtesy the artist and Klaus von Nichtssagend Gallery, NY

Cover: Alex Dodge, “in the wake of total happiness”, 2013
6 color UV screenprint with braille texture on 2 ply museum board, 20 x 32 inches
Courtesy the artist and Forth Estate, NY
Alex Dodge, “Human-Assisted Simulations of a Universal Will to Become (Simulation 8)”, 2014
graphite, earth pigment, and gesso on synthetic paper. 40 x 26 inches

Courtesy the artist and Klaus von Nichtssagend Gallery, NY
Alex Dodge, “Functional Models of Self Realization (samurai-gumi) 1”, 2014
graphite and earth pigment on synthetic paper, 20 x 26 inches

Courtesy the artist and Klaus von Nichtssagend Gallery, NY
Alex Dodge, "Functional Models of Self Realization (sammai-gumi) 2", 2014
graphite and earth pigment on synthetic paper, 20 x 26 inches

Courtesy the artist and Klaus von Nichtssagend Gallery, NY
Alex Dodge, “Functional Models of Self Realization (samurai-gumi) 3”, 2014
graphite and earth pigment on synthetic paper, 20 x 26 inches

Courtesy the artist and Klaus von Nichtssagend Gallery, NY
Alex Dodge, “Functional Models of Self Realization (sammal-gumi) 4”, 2014
graphite and earth pigment on synthetic paper, 20 x 26 inches

Courtesy the artist and Klaus von Nichtssagend Gallery, NY